



# BAU 2011

17.-22. JANUAR • MÜNCHEN

[www.bau-muenchen.com](http://www.bau-muenchen.com)

# Bauwelt Preis

# 2011

## The first work

CATEGORY 1

### Second Nature\_ New landscapes. New topographies

In Madrid, ecosistema urbano have made an artificial tree a public space in their first work. At Black Mountain College, Buckminster Fuller built his first geodesic dome, light enough to span entire landscapes.

CATEGORY 2

### Under 100\_ Requiring only a few square meters

In Munich, Richard Horden's assistants built a micro-compact home following the principle of the Russian puppet. In Takarazuka, Kazuhiro Miyamoto installed a minimalist structure within an earthquake-damaged building for working purposes.

CATEGORY 3

### Living Spaces\_ From free-standing home to large-scale residential

In Bordeaux, Lacaton Vassal have put together plexiglass elements to create a two-story home. In Casablanca, Candilis Josic Woods turned modern age upside down with their Habitat Musulman.

CATEGORY 4

### Public Structures\_ Get all involved: clinic or cinema

Li Xiadong built his first work at the foot of the Himalaya: a primary school for the Naxi minority. Rem Koolhaas put a small pent roof onto the Rotterdam station forecourt.

CATEGORY 5

### Fashion\_ On stage, backstage and garage bar

The first Kempe Thill work was designed for the Rotterdam "Light Building" – a pavilion consisting of beer crates. On Via Randaccio, Gio Ponti did not only build his first house but also designed the corresponding teaset.

CATEGORY 6

### Prototypes\_ New structures. New materials

In Karlsruhe, Jürgen Mayer H. clad the new university canteen in a yellow rubber skin. For the German federal garden exhibition in Kassel, Frei Otto installed a four-point canopy sail extending over a music pavilion, anticipating the Olympic Stadium roof.

CASH PRIZES

## Six prizes of 5000 Euro each

Moi perwoi dom  
The first work  
La première œuvre  
La prima opera  
Fyrsta húsið  
Dì yì dòng fáng zǐ  
La casa primera  
Het eerste huis  
Tai yed dung lau  
Prva hiša

Jury

Dirk Bayer, Kaiserslautern  
Wilfried Kuehn, Berlin  
Inès Lamunière, Genf  
Dorte Mandrup, Kopenhagen  
Matthias Sauerbruch, Berlin  
Felix Zwoch, Berlin

Closing date for the entries  
15.10.2010

Conditions for participation  
► [www.bauwelt.de](http://www.bauwelt.de)



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# Bauwelt Prize

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**Moi perwoi dom**

**The first work**

**La première œuvre**

**La prima opera**

**Fyrsta húsið**

**Dì yì dòng fáng zǐ**

**La casa primera**

**Het eerste huis**

**Tai yed dung lau**

**Prva hiša**

### Jury

Dirk Bayer, Kaiserslautern  
Wilfried Kuehn, Berlin  
Inès Lamunière, Genf  
Dorte Mandrup, Kopenhagen  
Matthias Sauerbruch, Berlin  
Felix Zwoch, Berlin

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# The first work. Terms for Participation

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## PARTICIPANTS

Eligible for participation in the competition are architects and landscape architects in Europe and overseas, working as individuals or in collaboration. Eligible for submission is the first work realized on one's own responsibility and completed after January 1, 2007.

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## DOCUMENTS

It is to be shown on a single sheet in DIN A1 format, preferably submitted as a panel. The competition category (1–6) should be indicated in the upper right hand corner, along with the name, address, and telephone number of the entrant. If necessary, an explanatory text no more than 200 words in length may be included on a separate sheet in DIN A4 format. The languages of the competition are German and English. Participants may use their own discretion in the design of the page; the work should be presented in a comprehensive and comprehensible fashion in both drawings and photos, and should be shown in its entirety as well as in detail. The ground plans and sections essential to an understanding of the building are expected. Submissions will not be returned. The jury's decisions are final and legally binding. The pursuit of legal action is barred.

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## JURY

Dirk Bayer, Kaiserslautern  
Wilfried Kuehn, Berlin  
Inès Lamunière, Genf  
Dorte Mandrup, Kopenhagen  
Matthias Sauerbruch, Berlin  
Felix Zwoch, Berlin

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## DEADLINE FOR SUBMISSION

Entries must be postmarked by October 15th, 2010, with postage paid in full by the sender. To ensure timely receipt, we recommend using a carrier that guarantees delivery. Entries posted at the closing date will be accepted if they are received until 22nd October 2010. **Important:** Your entry must be marked as NCV (non commercial value). The organizers will not accept any courier charges or taxes resulting from delivery. Personal deliveries to the editorial office are accepted during normal working hours.

# Bauwelt Prize

# 2011

## The first work. Terms for Participation

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### ADDRESS

Entries should be mailed to:  
Redaktion Bauwelt  
Schlüterstraße 42  
10707 Berlin  
Germany

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### CASH PRIZES

A total of Euro 30,000 in prizes will be awarded. In each of the six competition categories, the winner will receive Euro 5000.  
The jury reserves the right to alter the allocation of the prize money at their discretion.

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### PUBLICATION

The results of the competition will be communicated to the participants immediately following the decision. All winning entries and a selection of other projects will be published in Bauwelt 1–2.2011 and will be exhibited at the BAU 2011 exposition at the Munich Exhibition Centre 17–22 January. The prize award ceremony and opening of the exhibition will take place tuesday, 18 January, 12:00 in Hall B0. Through their participation, entrants agree to abide by the conditions of the competition. Entrants likewise affirm that they are the authors of the submitted and realized works. In addition, entrants hereby agree to allow their work to be published without monetary compensation. Entrants are responsible for obtaining permission to use materials (photographs in particular) belonging to a third party. Winning and other highly recommended entries will be exhibited after the Bau 2011 at subsequent exhibitions (schedule to be confirmed by Bauwelt).